ANN-MARGRET WILL BE SPECIAL GUEST AT RMC PRESIDENT’S DINNER

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BILLINGS – One of America’s most alluring and enduring actresses will be the guest of honor at the Rocky Mountain College President’s Reception and Dinner, May 9th, 2009.

Ann-Margret’s career spans from the 1960s, starring with Elvis Presley, to the 1990s, starring in Grumpy Old Men with Walter Matthau and Jack Lemmon, to today, with two movies currently in production. For the Rocky festivities, she will be a guest of RMC President Michael Mace and his wife, Karen.

“We’re delighted to be able to have Ann-Margret join us. She has found time in her busy life to come to Billings and help our college,” Mace said.

The reception will be held in the Great Hall of Prescott Commons, beginning at 6 p.m. The dinner will be held under a great all-weather tent on the RMC Green, beginning at 7 p.m.

Tickets are $100 for the reception and dinner, or $25 for just the dinner. All proceeds will go for scholarship relief, said Shari VanDelinder, RMC director of development.

Tickets may be obtained by contacting VanDelinder at 406-657-1173 or email, vandelis@rocky.edu.

Two Ann-Margret movies are in production, to be released this year and in 2010. They include “A Handful of Bean,” with Peter Fonda, and “All’s Faire in Love,” with Christina Ricci. She appeared in “The Loss of a Teardrop Diamond,” with Ellen Burstyn, in 2008.

Ann-Margret has won the Golden Globe on five separate occasions; has been nominated for Academy, Emmy and Grammy Awards throughout her career; has performed in well over 50 major films and over 35 television productions; and has produced 12 albums, including five soundtracks. She is famous for her fabulous Las Vegas performances, as well as live theatre performances on Broadway.

She was a devoted performer for the troops in Vietnam for the duration of that conflict.

“She appeals to so many generations with her work, and is consistently regarded as one of the sweetest and most professional actresses,” VanDelinder said.

Born in 1941 in Sweden, Ann-Margret migrated with her family to the U.S. when she was a child and settled in Chicago. After graduating from high school, she enrolled in Northwestern University, but, appearing with her cabaret band in Las Vegas, she was
discovered by George Burns. She made her film debut as Bette Davis' daughter in Frank Capra's “Pocketful of Miracles” (1961), and released her first album “And Here She Is, Ann-Margret.” In 1963, she co-starred in the film adaptation of the Broadway play “Bye Bye Birdie,” alongside Dick Van Dyke. In 1964’s “Viva Las Vegas,” she was critically acclaimed for her performance with Elvis Presley.

By 1968, she was under contract with CBS and hosted a number of television specials. She was dubbed the “Queen of Las Vegas,” and the “Swedish Meatball,” by Jack Benny and Danny Thomas.

In 1970, she met and married the former star of ABC's “77 Sunset Strip,” Roger Smith, who doubled as her personal manager. They have been married for nearly 40 years.

According to her biography, during the 1980s, Ann-Margret enjoyed a succession of Emmy Award nominations for her performances in some of the decade’s most acclaimed TV movies. She shed her glamorous image to give a convincing performance as a sickly Iowa farm wife in “Who Will Love My Children?” (1983). The following year, she played Blanche Dubois in the ABC remake of “A Streetcar Named Desire” (1984), and in 1987, she was cast in her first television miniseries, “The Two Mrs. Grenvilles.” In the '90s she alternated between TV and films. She was introduced to a new generation with her role in the 1993 comedy hit “Grumpy Old Men,” and its popular 1995 sequel, “Grumpier Old Men.” She continued her television success, receiving her fourth Emmy nomination for the miniseries “Queen” (1993).

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