FOR IMMEDIATE RELEASE

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Photo caption: Evelyne Brancart

Legendary pianist Evelyne Brancart visits RMC Friday, March 28

BILLINGS, Mar. 5, 2014 – Legendary pianist Evelyne Brancart presents a recital of Chopin, Beethoven, and Schubert Friday, March 28, at 7:30 p.m. in the Taylor Auditorium in Losekamp Hall. Jen Bratz, assistant professor of music at RMC, studied with Brancart in graduate school, and the two retain personal and music-making bonds.

Brancart is professor of music (piano) at Indiana University School of Music in Bloomington, one of America’s great schools of music, and was ten years chair of the piano department there. World-renowned, she studied with illustrious pianists Eduardo del Pueyo, Maria Curcio, Menahem Pressler, and Leon Fleisher.

She has performed solo recitals across Europe in London, Brussels, Madrid, Berlin, Vienna, and Moscow, as well as in Alice Tully Hall in New York City. She was a member of the Seraphim Trio and is a regular participant in chamber music festivals and series. She has recently given recitals and master classes in Ireland, Belgium, Taiwan, Chile, Spain, Washington, and Los Angeles. Her RMC concert includes a late Schubert fantasie for four hands played with Bratz, a Beethoven sonata, and two Chopin etudes.

Brancart’s recent CD of Chopin etudes, called Chez Chopin, combines gustatory and musical art by offering a recipe alongside each etude to capture the tastes, the richness, and melting savoriness of each piece.

Brancart has recorded repertoire ranging from Elliot Carter to Rachmaninoff and Mozart for Delos, Deutsche Grammophon, Telefunken, Decca, Boston Records, Koch Discover International, and RIAAX.

Recipient of the Laureate de La Chapelle Musicale Reine Elisabeth (Belgium) when she was a student, Brancart is also prizewinner at the Montreal and Gina Bacchauer international piano competitions. She has taught at the University of New Mexico, Rice University in Houston, San Francisco Conservatory of Music, and Aspen Summer Music School. She has offered a conference on the Chopin Etudes, “The Hand as a Source of Inspiration,” and her seminars “The Art of
Playing the Piano” and “Deconstruction for Reconstruction” (reflections on J.S. Bach).

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