FIVE LOCAL ARTISTS EXHIBIT “DRAWING: THE ARTIST’S VISION”

Contact: Sally McIntosh, RMC director, Ryniker-Morrison Gallery, mcintoshart@imt.net / (406) 259-6563

Attached: Sara by Candace Forrette

BILLINGS -- The Ryniker-Morrison Gallery, in Tech Hall, on the campus of Rocky Mountain College, Billings, Montana, will open its second exhibit of the school year, Friday, September 30, 2011, “Drawing: The Artist’s Vision,” with a reception, from 5:00 – 7:00 p.m. The exhibit will be open through Friday, October 28, 2011.

“Drawing is not the same as form, it is a way of seeing form” stated famed French artist Edgar Degas, considered one of the founders of Impressionism.

Five local artists -- Connie Herberg, Candace Forrette, Joseph Booth, Elliott Eaton and Dale Marie Muller -- will exhibit drawings done in a range of media including pencil, conte, charcoal, and mixed media. Drawing for these five artists is pivotal to their creative process.

Connie Herberg believes that “developing an understanding of the subject and mastering the transcription from observation to the form is the key.”

Joseph Booth states that “drawing is the fundamental block that art is built
upon. When I put charcoal to paper I am letting my hand translate the shapes I see in front of me, shapes that come together and form a whole.”

Both figurative and representational drawings will be on exhibit.

Gallery hours are 9:00 a.m. to 4:00 p.m., Monday-Friday. (Closed during school holidays including October 13-16, 2011.)

For more information contact Sally McIntosh, RMC director, Ryniker-Morrison Gallery, mcintoshart@imt.net / (406) 259-6563.