POET WILLIAM STOBB TO READ AT RMC

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FOR IMMEDIATE RELEASE

BILLINGS – Thanks to a grant from Humanities Montana, Rocky Mountain College will welcome poet William Stobb to campus for a reading on Tuesday, October 11, 2011. The free public reading by Stobb, author of “Absentia,” will be held at 5:00 p.m., in Fraley Lounge, in the Bair Family Student Center.

“Humanities Montana is excited to partner with Montana's oldest college on providing a cutting-edge poetry reading in Billings,” according to Ken Egan, Humanities Montana executive director. Humanities Montana is the state’s independent nonprofit state affiliate of the National Endowment for the Humanities. The $500 grant was awarded to RMC from an application for funding made by Nick Plunkey, Ph.D, Rocky Mountain College assistant professor of English.

Stobb is the author of four previous collections, including the National Poetry Series selection, “Nervous Systems” (Penguin 2007) and a chapbook of desert fragments, “Artifact Eleven” (Black Rock Press 2010). Appearing regularly in such journals and magazines as American Poetry Review, Colorado Review, Denver Quarterly, DIAGRAM, and Jacket, Stobb's work has earned critical praise.

From 2006 - 2010, Stobb wrote and produced the poetry podcast “Hard to Say,” on miPOradio, the episodes of which -- including critical essays and interviews with such leading poets as Brenda Hillman and Donald Revell -- remain available on iTunes.

Currently, Stobb is assistant editor of the award-winning magazine, Conduit, and
producer of the new podcast, Conduit Radio.

Recently, along with David Krump and Will Bulka, Stobb co-wrote “Predator: The Musical,” which debuted in July 2011 to packed houses at Chicago's New Rock Theater. Stobb, Krump, and Bulka are currently developing a script based on the 1893 Chicago World's Fair.

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