

EXHIBIT FEATURES WORK BY TRIO OF RMC ART MAJORS

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FOR IMMEDIATE RELEASE

Re: A Trio of Senior Exhibitions: Monica Geary, “Untitled: Recent Work”; Krista Hoyes, “¡Asi Se Baile!”; and Cassie Scheidecker, “99 Pills”

Opening reception—Friday, November 20, 4–6pm
Exhibition—November 19–December 4, 2009
Ryniker-Morrison Gallery, Tech Hall
Rocky Mountain College
1511 Poly Drive
Billings, Montana

BILLINGS -- Rocky Mountain Collage is proud to present the work of a trio of graduating art majors, Monica Geary, “Untitled: Recent Work”; Krista Hoyes, “¡Asi Se Baile!”; and Cassie Scheidecker, “99 Pills,” at the Ryniker-Morrison Gallery, in Tech Hall.

For these three women, this exhibition is the culmination of their collegiate art experiences. The exhibition will be held November 18 through December 4, 2009, with an opening reception honoring the artists on Friday, November 20, 4:00–6:00 p.m.

In “Untitled: Recent Work,” Monica Geary presents paintings primarily influenced by fashion design and the commercial arts.

“I am inspired by vintage poster art, Pop Art, Art Deco, Art Nouveau, and fashion advertisements -- all of which often influence the layout and subject of my paintings. Although my primary medium is paint, for me my art pulls more towards poster art or graphic design than the traditional idea of a painting. I do seek to capture a certain drama and radiance in my piece though, which I do through the use of high contrast and glazes,” she said.

Geary is from Billings and is currently majoring in art and history. After graduating, she will attend graduate school in design, with a primary emphasis on fashion.

In “¡Asi Se Baile! (Now That’s Dancing!),” Krista Hoyes shows paintings and video about the passion, fun, beauty and intricacy found in flamenco dance performance.

“In my paintings, I have focused on capturing the dancers in dramatic poses that display the endurance, flexibility and passion they feel when they perform. My film shows the intricacy of the dance -- how dancers must think, not only of the dance as a whole, but also of the footwork, the location of their hands, and how their bodies are positioned at any given moment,” she explains.

Born and raised in Kansas City by parents who were graphic designers, Hoyes is no stranger to the arts. When she was 17, she began studying flamenco music and dance, performing with the troupe, Esencias Flamencas. She moved to Montana in 2005 to study art and design at RMC. After graduation, she will continue to explore flamenco dance in her paintings, eventually opening a dance studio of her own, sharing flamenco with the Northwest.

Cassie Scheidecker’s installation, “99 Pills,” represents the world she found herself in when she was diagnosed with Rheumatoid Arthritis almost two years ago, showing the pain and the secrecy of her retreat from the world.

“This is the actualization of the haunted memory of my physical and mental sanctuary from this disease: hiding, hoping, wondering and praying,” she said.

Scheidecker was born in Butte, Mont., in the historic part of the once rich mining town. This gave her a love of history, nature, architecture and strong sense of self. She attended the University of Montana-Western for three years, working toward an art education degree. When she was diagnosed with Rheumatoid Arthritis, she transferred to Rocky to earn her bachelor’s degree in Art.

The public is invited to the exhibition and reception. The Ryniker-Morrison Gallery is on the first floor in Tech Hall, the building between the library and the football field. Gallery hours are Monday through Friday, 9:00 a.m.- 4:00 p.m., and by appointment (contact Jane Deschner, 248-7494).

For more information, contact Jane Deschner, jwd@bresnan.net or 406-248-7494.

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Two jpgs are attached: Krista Hoyes, “Sevillanas,” 2009, acrylic on satin, 24 x 36 inches
Cassie Scheidecker, detail from “99 Pills,” 2009, mixed media, photo by Don Scheidecker

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