"SONG OF THE PORCUPINE’S BRIDE": AN INSTALLATION AND EXHIBIT OF PHOTOGRAPHS BY JEAN ALBUS

For more information: Sally McIntosh, director, Rocky Mountain College Ryniker-Morrison Gallery, (406) 259-6563 / sally.mcintosh@rocky.edu

FOR IMMEDIATE RELEASE

Attached: Porcupine’s Bride, Photography by Jean Albus

BILLINGS -- The Ryniker-Morrison Gallery presents an installation and a black and white photographic exhibit by Jean Albus titled "Song of the Porcupine's Bride," October 4 through November 2, 2012. Ryniker–Morrison Gallery is located in Tech Hall at Rocky Mountain College.

"Song of the Porcupine's Bride" is a visual narrative about the artist as she transforms herself from child of a Catholic God to a bride of Nature. The exhibition includes large assemblage works in the form of an installation.

Albus will also exhibit new black and white photographic work related to the meaning of the installation. Albus is known for her work with dresses in the landscape to convey thoughts about time and her emotional connection with the land.

"Bringing the female figure into my photography expresses more in a physical sense my experience of contact with my surroundings and the things I love about it -- the light, the wind, the dry heat, the cracked earth, blistering cold and even the dead things I come across. But for me it's always about coming to terms with time, death, renewal, rebirth and love," she said.

A public reception will open the exhibit on Thursday, October 4 from 4 – 6 p.m. Refreshments will be served. Albus will give a gallery tour of the exhibit at noon, Wednesday, October 24. The public is invited to hear the artist discuss her work.

The Ryniker-Morrison Gallery is open 9 a.m. – 4 p.m., M-F. For more information call 259-6563 or email sally.mcintosh@rocky.edu.

#   #   #

9/19/2012