EXHIBIT WELCOMES CANNED FOOD DONATIONS FOR RESCUE MISSION

RMC STUDENT SHOW OPENS NOV. 20

Attached are jpps of two images in the exhibition:
Anne Marie Wodrich, “Afraid,” 2007, oil on canvas, 20 x 16 inches
Brittany Alberston, “Untitled,” 2008, acrylic on canvas, 36 x 24 inches

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Re: Stolen Childhood: “An Exhibition of Hope” by Anne Marie Wodrich
and “Untitled” recent works by art minors Brittany Alberston & Ashley Doerrer
Ryniker-Morrison Gallery, Tech Hall
Rocky Mountain College
1511 Poly
Billings, MT 59102

BILLINGS -- An exhibition of artwork by graduating art major, Anne Marie Wodrich,
and two art minors, Brittany Alberston & Ashley Doerrer, will be held at Rocky Mountain
An opening reception honoring the artists is Thursday, November 20, 4:30-6:00 PM.
Wodrich’s exhibition, “Stolen Childhood,” will contain a number of paintings
concerned with neglected and poverty-stricken children. To assist needy children in the
Billings community, canned goods will be collected for the Montana Rescue Mission
throughout the exhibition. To help on a larger scale, a portion of the proceeds from the
sale of Wodrich’s paintings will be given to World Vision, an organization that benefits
children in third world countries.
“This became interested in disadvantaged children when I experienced them firsthand
through a mission trip to Juarez, Mexico, and have since contributed to child-oriented
organizations like Toys for Tots and World Vision,” she said.
After graduation in December, she plans to take a short break before pursuing work in
the Billings area utilizing her combined Business Management/Art degree.

Selected paintings, drawings and textile pieces by Rocky art minors, Brittany Alberston
and Ashley Doerrer, will complete the exhibition.
Brittany Alberston is a graduating senior at Rocky Mountain College with a major in
English Education and minors in Spanish and Art. She enjoys bringing to fruition the
many disparate ideas in her head through, at least as many, different media. In this show,
Alberston will present pieces of metalworking, painting, drawing and more. Given the
often surreal quality of her subject matter, she prefers a more dreamlike, abstract style,
but she also has a penchant for portraiture and photorealism.
“I’m a hardworking perfectionist at heart and art provides me with an opportunity to relax and give up some control over my work. I love practicing automatism when I’m painting and I prefer to have a specific plan to realize when I’m drawing. Both methods, however, offer something of a meditative experience, which is necessary, I’ve discovered, to keep one’s sanity,” she said.

Ashley Doerrer graduates in spring 2009 with a major in Equestrian Studies and a minor in Art. Her work in acrylic, pencil and watercolor will primarily be of animals.

“Growing up in the Pacific Northwest inspired me at a young age and has given me the love of animals and nature. I owe my mom credit because she always encouraged me to paint and draw. I have been fortunate to gain new perspectives by traveling outside the country. Several artists who have given me ideas and inspiration are Titian, Carol Hagan, Da Vinci and, of course, all of the Rocky art teachers,” Doerrer states.

The public is invited to attend the free reception for the artists on November 20, 4:30-6:00 p.m., where refreshments will be served and the artists will be available for comments or questions. Please contact gallery director Jane Deschner at (406) 248-7494 or artist Anne Wodrich at (406) 591-7855 for any comments or questions.

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