



Bachelor of Arts in Theatre Arts: Performance Concentration Advising Worksheet – See also Course Catalog

A minimum of 39 semester hours in THR courses, including:

Course Number	Course Title	Semester Completed	Grade	Credits
THR 132	Acting I: Beginning Acting			
THR 232	Acting II: Characterization			
THR 240	Voice and Diction			
THR 335	Acting III: Shakespearean			
THR 349	Directing I			
THR 432	Audition Preparation			
THR 433	Theatre History I: Beginnings through Neoclassicism			
THR 434	Theatre History II: Neoclassicism to the Present			
THR 435	Acting IV: Period Acting Styles			
THR 483	Senior Project			
Three semester hours required in THR 291: Theatre Practicum or THR 391: Theatre Practicum				
Choose two of the following:				
THR 135	Stage Makeup			
THR 230	Movement for Theatre			
THR 247	Puppetry			
THR 347	Musical Theatre			
THR 180, 280, 380, 480	Special Topics			
THR 440	Performance/Design			

Additional graduation requirements for a bachelor's degree:

- 120 semester hours completed: _____
- No more than 64 semester hours counted from two-year colleges: _____
- Completion of core curriculum requirements: _____
- 39 upper division credits (including 12 in a major, 6 in a minor if one is chosen, 20 at RMC): _____
- Minimum of 30 hours from RMC (including 24 of the last 30 hours): _____
- 2.00 cumulative GPA: _____ (3.00 for education majors)
- 2.25 cumulative GPA for courses taken for the major: _____ (3.00 for education majors)
- Application for graduation submitted (see academic calendar for due dates): _____

Note: This worksheet is only a tool to help in the advising process. Please refer to the course catalog to verify additional degree requirements. Students should meet with their advisor regularly and keep track of progress toward their degree. Rev 4/2024