

## **Bachelor of Arts in English: Literary Studies Concentration** Advising Worksheet - See also Course Catalog

A minimum of 3 Course Number	Course Title	Semester Completed	Grade	Credits
ENG 252	Close Reading of Poetry			
ENG 331	Literary Criticism			
ENG 359	History and Grammar of English			
ENG 471	Studies in Shakespeare			
ENG 490	Literary Studies Capstone			
Choose one of the	following courses:			
ENG 272	British Literature: 800 to 1800			
ENG 273	British Literature: 1800 to Present			
Choose one of the	following courses:			
ENG 282	American Literature: Origins to 1865			
ENG 283	American Literature: 1865 to Present			
Choose two of the	following courses:		,	,
ENG 204	Introductory Poetry Writing			
ENG 205	Introductory Creative Nonfiction Writing			
ENG 206	Introductory Fiction Writing			
ENG 325	Professional Writing			
Choose one of the	following courses:			
ENG 223	Introduction to Native American Literature			
ENG 224	Introduction to African-American Literature			
ENG 246	Contemporary World Fiction			
Also required, thro	ee additional credits in 300-level English or higher:			

## Additional graduation requirements for a bachelor's degree:

120 semester hours completed:							
No more than 64 semester hours counted from two-year colleges:							
Completion of core curriculum requirements:							
39 upper division credits (including 12 in a major, 6 in a minor if one is chosen, 20 at RMC):							
Minimum of 30 hours from RMC (including 24 of the last 30 hours):							
2.00 cumulative GPA: (3.00 for education majors)							
2.25 cumulative GPA for courses taken for the major:(3.00 for education majors)							
Application for graduation submitted (see academic calendar for due dates):							

Note: This worksheet is only a tool to help in the advising process. Please refer to the course catalog to verify additional degree requirements. Students should meet with their advisor regularly and keep track of progress toward their degree.